



# Art Key Stage 4 Curriculum Overview

Progression from Key Stage 3 and optional progression through Post-16 :

	Autumn Term		Spring Term		Summer Term	
<b>Year 9</b>					Students have developed skills in a range of artistic disciplines and medias through skills project- Photoshop, drawing, watercolour and acrylic painting. Students have not explored 3d media (clay, cardboard construction) due to teaching staff not feeling confident to teach this, so this will be a focus for skills development in year 10.	
<b>Year 10</b>	<b>Skills Building</b>		<b>Sustained Project- AO1 &amp; AO3 Artists and Context, drawing and media development</b>		<b>Sustained project- AO2 &amp; AO3 Drawing, media and ideas development</b>	
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<p>Student selected mini project (Natural Forms or architecture)</p> <p>Students produce small scale test pieces exploring different media and processes in relation to a range of artists, past and present.</p> <p>Continued development of understanding and use of the Formal Elements in Art, and Visual Language.</p> <p>Drawing skills development - use of reference lines to assist with shape, proportion, and understanding of negative space, tone and form.</p> <p>Student learn how to use skills to create and present a personalised final outcome. Students will be able to explain the journey that they have gone through and the independent choices that they have made.</p> <p>Students develop understanding of all 4 Assessment Objectives and assessment criteria.</p>		<p>Launch coursework project providing a range of pathways for students to select from (Distortion, Botanical, Urban and Identity).</p> <p>Drawing skills continue as a main focus to develop- use of reference lines to assist with shape, proportion, and understanding of negative space, tone and form.</p> <p>Student interests from previous term to lead media that is explored further through artist studies and interpretations- students tailor responses using media they wish to explore and develop skills in greater depth, teacher planning to cater to developing skills further in chosen areas of interest.</p> <p>Students research and explore their chosen starting point through artists past and present, and the wider context of their theme. Students develop an understanding of visual language and the meaning or message they can impart through their artwork.</p>		<p>Drawing skills continue as a main focus to develop- use of reference lines to assist with shape, proportion, and understanding of negative space, tone and form.</p> <p>Students use artists and theme as a springboard to developing their own ideas and work- through collecting primary resources- photography, collecting objects, observational drawings and sketches.</p> <p>Students develop their own ideas and start to consider and develop a personalised response to their chosen starting point. Continued development of visual language and the message students can impart through their work.</p> <p>Students continue to develop skills in chosen medias of interest.</p>	
	<b>Homework:</b> Based around deepening understanding of Art History in order to develop		<b>Homework:</b> Research of chosen theme and wider meaning of artists' work, developing understanding of art and artists' work as a visual language. Explore		<b>Homework:</b> taking photos, wider research of personalised theme and own interests.	

	cultural capital and understanding of visual language, alongside skills development.	visual language as a tool for commenting on the world we live in.  Further development of core drawing skills, building on classroom learning.	Further development of core drawing skills, building on classroom learning.
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Year 11	Sustained Project- AO2 & AO4 Personalised Response		Examination		Examination	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Final outcomes and coursework refinements.  Individual response with clear student exploration and individual interpretation.  Links made between artists, context and students' personal interests.	Students will choose 1 of 7 starting points from exam paper, which will be release 01/Jan. Students will explore artists and observations in relation to their chosen theme, and critically analyse and engage with sources. Student explore work relating to AOs 1,2,3 Students will sit 10-hour exam to complete final piece for AO4.		Exam usually takes place just after Easter break. Once exam has been sat, students are finished the course.		Course Ended
<b>Homework:</b> exploration and experimentation to aid in realising a personal and meaningful response to their starting point.  Coursework refinements.	<b>Homework:</b> exploring artists, drawings, photographs, observations and development of work and ideas for their final outcome.					

**By the end of Key Stage 4 students should be able to:**

- Demonstrate accuracy in their drawing – shape, proportion, details, tone and form
- Be able to show confidence in a range of media- pencil tone, pencil crayon, acrylic paint, watercolour paint, monoprinting, clay
- Be able to engage critically with artists' work- be able to discuss the visual language of other artists, and show their thoughts in writing
- Show independence in their choices, ideas, and the development of their work
- Be able to create original and purposeful designs that relate to their chosen artist and themes
- Be able to create a meaningful and personalised outcome to their project/theme